

KARINA MATHEUS

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BIOGRAPHY



Karina Matheus is Venezuelan-American, artist and writer, London based. She studied art and also music, photography, literature and dance, disciplines that developed even more her artistic vision.

She earned a BA in Mass Communications with a Film and Video Production Specialization. She holds a Marketing Postgrad and now she is studying a Master Degree in Spanish Creative Writing.

She has exhibited in special shows in the context 57th and 58th Venice Biennale (Italy) and with Luciano Benetton Collection.

Her pieces have been exhibited in International Art Fairs such as Parallax AF London, Pinta Miami, Art Boca Raton, Art Concept Miami Art Week, Art Palm Beach International and Red Dot Art Fair. Also, she has exhibited in galleries and curatorial spaces in New York, Madrid, Miami, and Wynwood, renowned Art District in South Florida.

Her work focuses on the search for the meaning of the soul and its (dis) association with the human being as an individual imprisoned by his/her belief system and justified his/her fate in the system of the collective.

THE LAND SERIES

"On the journey from one land to another, you drag that intangible that does not speak of experiences or relationships. It is that which smells of mud and dry soil, it is that which makes the sun immutable and at the same time change color at will, it is that which produces the vertigo of being in the middle of nowhere and everything. This series is a personal reflection on the hopeful confusion of starting over without knowing how it happened. I am not a nomad, I am not a refugee, I am not persecuted. I am a citizen who has lost and has built my own identity because one day I decided to move along routes that have appeared as life opportunities, and for which there is always a price to pay, emotionally."